

VORWORT

„Zum Spaß“ heißt dieses Heft für 2 Zithern. Die Stücke sind technisch ab der Mittelstufe einfach zu bewältigen und sollen Schüler und Lehrer ermöglichen, die Zither auch außerhalb der Volksmusik zu bewerben.

Offenheit zu unterschiedlichen Spieltechniken und Mut zu rhythmischen Songs sind beste Bedingungen, um Gefallen an diesem Heft zu finden.

Viel Spaß beim Spielen !

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Bitte Warten

Zither 1

Andante

Roswitha Steindl

The first system of music is in 4/4 time and B-flat major. It consists of two staves. The upper staff begins with four measures of whole rests, each with a 'pizz' (pizzicato) marking below it. The fifth measure contains a whole note chord (F4, A4, C5) with a repeat sign above it. The sixth and seventh measures contain eighth-note runs: F4-A4-C5-B4, A4-G4-F4, and G4-A4-B4-C5. The lower staff begins with a half note (F3), followed by quarter notes (A3, C4, B3, A3, G3, F3) in the first four measures. In the fifth measure, it has a half note (F3), and in the sixth and seventh measures, it has quarter notes (A3, C4, B3, A3, G3, F3).

The second system of music starts at measure 7. The upper staff has a half note (F4) in measure 7, followed by eighth-note runs: A4-B4-C5, B4-A4-G4, and F4-G4-A4. The lower staff has quarter notes (F3, A3, C4, B3, A3, G3) in measures 7-8, followed by quarter notes (F3, A3, C4, B3, A3, G3) in measures 9-10.

The third system of music starts at measure 11. The upper staff has eighth-note runs: F4-G4-A4, B4-A4-G4, and F4-G4-A4, followed by a whole note (F4) in measure 12. The lower staff has quarter notes (F3, A3, C4, B3, A3, G3) in measures 11-12. The system concludes with a double bar line and repeat signs in both staves.