

Mitten im Karottenfeld

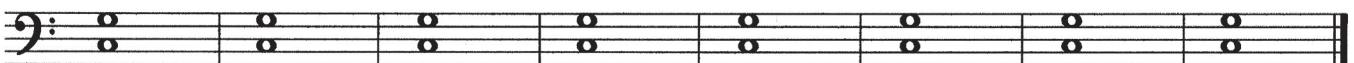


Mit-ten im Ka-rot-ten-feld kam ein Ha-sen-kind zur Welt.



Als es die Ka-rot-ten sah, mein-te es: "Ich bleib gleich da!"

Begleitvorschlag:



Pause
ganze Pause
Viertelpause
hälfe Pause
Achtelpause

Der Pudel

arr. Roswitha Steindl



Nach-bar bind den Pu-del an, dass er mich nicht bei-Ben kann.



Beißt er mich ver- klag ich dich, hun-dert Eu-ro kost' es dich!

November-Regen

Karin Hartl

A musical score for two staves. The top staff is in treble clef and 4/4 time, showing a sequence of eighth notes and sixteenth-note pairs. The bottom staff is in bass clef and 4/4 time, showing a sequence of quarter notes and half notes.

A continuation of the musical score from the previous page. It consists of two staves: treble and bass. The treble staff contains measures 1 and 2, while the bass staff contains measure 1 only. Measures 1 and 2 feature eighth notes and sixteenth-note pairs.

Saitenspinne

Roswitha Steindl

A musical score for two staves. The top staff is in treble clef and 2/4 time, showing eighth notes and sixteenth-note pairs. The bottom staff is in bass clef and 2/4 time, showing quarter notes and half notes.

A continuation of the musical score from the previous page. It consists of two staves: treble and bass. Both staves show measures 1 and 2, featuring eighth notes and sixteenth-note pairs.